

Laurie Lorry
theatre company

Apple Pie Order



Using theatre and performance
to explore and raise awareness of
Domestic Violence/Abuse

Apple Pie Order

Education Awareness Training...

The aim of EAT is to provide workshops as a practical resource for Education Establishments, Agencies/Services and Groups to gain a deeper understanding of Domestic Violence/Abuse.

“There are no excuses... no rhyme or reason why so many repeat domestic treason”

Laurielorry Theatre Company takes 'everydayness' and transforms it into a profound and extraordinary performed situation. The aim of Laurielorry is to explore the comedic possibilities in performance to expose humour and pathos that not only enlightens and entertains but communicates directly with audiences.

In 1999, at the age of forty, Elaine Pantling graduated from De Montfort University with a BA Single Honours in Performing Arts. She spent the previous twenty years working as a 'Time Served Cutter' in the hosiery trade. On leaving university Elaine formed 'Laurielorry Theatre Company' and has devised, written and performed seven professional shows building up a National following for her theatre work.

The police receive a domestic violence call every 60 seconds ...and that's a fact.

What is Domestic Violence?

'Domestic Violence', also called 'Domestic Abuse', is a range of abusive behaviour within a relationship, usually going on for many months or years. It is about someone holding power and control over another using intimidation and can include physical and sexual violence as well as emotional, psychological and financial abuse.

and that's a fact...

In the UK there are 200 women's refuges as opposed to 1500 animal refuges ***.... and that's a fact***

There are only a few organisations in England and Wales (none in Scotland or Northern Ireland) which provide refuge space for men ***... and that's a fact***

75% of women have a friend who is being abused at home ***... and that's a fact***

One in five men have experienced domestic abuse since the age of 16 and this equates to 3.2 million men ***... and that's a fact***



Workshop 1 – Available from 2 hours to a week long residency

Dice into Devising Drama

Suitable for: Key Stage 3 & 4, (OCR & AQA), HE & FE

- The Dice into Devising workshop helps the student to understand key principals and concepts of the devising process and uses issues of Domestic Violence/Abuse as the theme/stimulus.
- The workshop will include extracts from 'Apple Pie Order' performed by the writer/deviser Elaine Pantling. The students will be given various example from the text to explore.
- The workshop will include some elements of design and the use of props. Students will delve into character, context and plot using different styles, genre and methods to devise a piece of drama.

It is advisable that a member of staff or welfare officer is present during the workshop.

Workshop 2 – Duration 2 Hours

Confidence Building

Suitable for: PSHE/Citizenship, Youth & Community groups, Women's groups, Men's groups, training, students at risk of exclusion and as an alternative to the national curriculum.

- The workshop explores self esteem issues that arise in the everydayness of the individual, in the home, the school and the workplace. The main focus of the workshop is to explore issues of Domestic Violence/Abuse and to gain knowledge and understanding.
- Each session will take into account the needs of the group. Using various games and drama devises the workshop will help the participants to explore, to share and challenge behaviour around power and control.
- The workshop aims to help the individual discover their own potential and to leave feeling empowered having had a mountain top experience.

It is advisable that a member of staff or welfare officer is present during the workshop.

Workshop 3 – Available from 3 hours to a week long residency

Five Slices of Pie Drama Game

Suitable for: Key Stage 3 & 4, HE & FE, Training for Agencies and DV Practitioners, PSHE/Citizenship, Youth & Community groups, Women's groups, Men's groups, students at risk of exclusion and as an alternative to the national curriculum.

- This workshop is designed to fully explore Domestic Violence/Abuse using five slices of pie; each slice represents a different area of abuse. The workshop helps the participant to realise that there are many strands to an abusive relationship and also helps to dispel the myth that it only happens to people on the lower end of the socio economic scale.
- The object of the game is to take a slice of pie that represents a particular form of abuse and to explore the issues and to build a scene. The game involves characters cards taken from all walks of life from dustman to doctor, Police officer, social worker, house wife, house husband, hairdresser to barrister. Props are provided, scenarios and suggestions on style and presentation are also given. The workshop works with numbers from 5 to 30.
- The idea is that the participants build a whole pie either in small groups or in one large group. This will then culminate in a sharing or performance that in turn will bring about debate and discussion.
- The game is led and guided by one or two leaders depending on the size of the group.

It is advisable that a member of staff or welfare officer is present during the workshop.



Quotes about Apple Pie Order

"Elaine's charm, natural warmth, sensitivity and understanding makes Apple Pie Order a show which touches you directly. The subject matter is one which in the wrong hands could be handled crassly and without humour but Elaine allows the piece to be dramatic and real while using humour to relieve the pain and heart ache of the characters involved."

"Apple Pie Order opens up so many cans of worms; yet Elaine manages those worms and enables her audience and DV survivors to explore and delve into issues that ordinarily they may find uncomfortable and shy from. The women who participated in the event at The Brindley were new to drama yet through Elaine's engaging skills they readily explored, shared and improvised as a group. The atmosphere was one of survival, of strength to overcome adversity and determination to address the abuse head on and with honesty."

Claire Bigley
Drama & Literature
Development Officer
The Brindley, Runcorn

"Thank you for the performance. I found it both memorable and thought provoking. I am a service user and have accessed help from Women's Aid for nearly 2 years. This is my story. Domestic violence/abuse has been part of my life if not all my life. Like many women I have continued a pattern created in childhood, so for the last 20 years I have survived physical, emotional and sexual abuse. It will be a long difficult journey ahead. I have been told I am not alone, though there are times when I feel I shall not make it. Words and my very limited skills with computers make this communication difficult. If I allow one glimmer of light through I almost convince myself there is hope. I would like the thousands of women unable to reach help to begin to feel safe."

A Survivor

"Elaine, firstly can I thank you for an inspirational evening on Thursday. I think that I am lucky enough to have one of the best jobs ever teaching drama – but everyone needs those moments that remind us how wonderful what we do is. Watching your performance of Apple Pie Order inspired me and reminded me how wonderful the effect of drama and the performing arts is. At the end of a long, cold, wet and windy day it was great to leave and drive home re inspired."

Sian Bornes, Drama Teacher
Lutterworth College
Leicestershire



Elaine Pantling

Every three days a women is killed by a partner or former partner in the UK

... and that's a fact

Two men every three weeks are murdered by their partner/ex-partner

... and that's a fact



For further information, or to book an **Apple Pie Order** workshop or performance, please contact **makin projects**

01242 574 461 mark@makinprojects.co.uk www.makinprojects.co.uk

Written and performed by **Elaine Pantling**

Directed by **Isabel Ford**

Artistic Advisor **Bobby Baker**

Education Advisor **Trina Haldar**

Filming, photography and editing by **Mark Sherratt** www.marksherratt.co.uk

Design **Mark Johnson-Brown** www.hooba.co.uk

Special thanks to:

Rita Barsby and Domestic Violence Integrated Response Project

Lin Wells and Women's Aid

Stephanie McBurney of Leicester City Council

Sophie Sylvester

Sian Bornes and the students and staff at Lutterworth College

Deane McQueen and the students and staff at Leicester College

Adel Al-Salloum, Claire Bigley, Martin Pantling and the **Y-Theatre**

To all the survivors who told their brave stories, thank you... stories that will not only raise awareness of domestic violence but will give hope to the many still trapped in a violent relationship.

Help Lines:

Free Phone 24hr National Domestic Violence Helpline:

0808 2000 247

Men's Advice Line: 0808 801 0327

NSPCC: 0808 800 5000

Childline: 0800 1111

Apple Pie Order is a co-production between

Laurielorry Theatre Company and **makin projects**

www.laurielorry.co.uk www.makinprojects.co.uk

Supported by Arts Council England, Leicestershire County Council, Leicester City Council, Curve Leicester and The SPIRE Project.



Leicestershire
County Council

